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RICHARD W. HARRIS  
CLERK, U.S. DISTRICT COURT  
NORTHERN DISTRICT OF CALIFORNIA

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MATSUNOKI GROUP, INC., doing business as HAIKU HOUSES  
9

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CW

10 UNITED STATES DISTRICT COURT  
11 NORTHERN DISTRICT OF CALIFORNIA

Gordon & Rees LLP  
275 Battery Street, Suite 2000  
San Francisco, California 94111

12 MATSUNOKI GROUP, INC., doing business  
13 as HAIKU HOUSES,

CV 08 4078  
Civil Action No.

14 Plaintiff

COMPLAINT FOR:

15 v.

- 1. Copyright Infringement
- 2. Trademark Infringement
- 3. Common Law Trademark Infringement
- 4. False Designation of Origin
- 5. Trade Dress Infringement
- 6. California Unfair Competition

16 TIMBERWORK OREGON, INC.;  
17 TIMBERWORK, INC.; JOAN L. SHUELL;  
EARL MAURY BLONDHEIM; DON PAUL;  
18 ILENE ENGLISH-PAUL; and DOES 1 through  
10, inclusive,

19 Defendants.  
20  
21  
22  
23

AND JURY TRIAL DEMAND  
[FRCP 38]

27 ///

28 ///

1 Plaintiff MATSUNOKI GROUP, INC., dba HAIKU HOUSES for its Complaint alleges  
2 as follows:

3 **Nature of the Action**

4 1. This is an action for willful and/or intentional violations by Defendants of  
5 Plaintiff's intellectual property rights, including copyright, trademark, trade dress, and unfair  
6 competition, arising out of Defendants' unlawful reproduction, marketing, adaptation,  
7 distribution, public display, sale, and offering for sale by Defendants of infringing copies of  
8 Plaintiff's registered copyrighted plans, drawings, catalogs, websites, and houses; and  
9 unauthorized use and/or infringement of Plaintiff's HAIKU HOUSES COUNTRY HOUSES OF  
10 16<sup>TH</sup> CENTURY JAPAN®, HAIKU HOUSES™, and HAIKU HOUSE™ trademarks, service  
11 marks, design marks, and trade dress.

12 **Jurisdiction and Venue**

13 2. This action arises under the copyright and trademark laws of the United States,  
14 respectively 17 U.S.C. § 101 *et seq.* and 15 U.S.C. § 1051 *et seq.*, and under California state law  
15 governing trade dress and unfair competition, specifically and respectively Business and  
16 Professions Code § 17200 *et seq.*

17 3. This Court has subject matter jurisdiction over these claims as federal questions  
18 pursuant to 28 U.S.C. §§ 1331 and 1338(a)(b), and supplemental jurisdiction pursuant to 28  
19 U.S.C. § 1367. Further, the parties are completely diverse in citizenship and the amount in  
20 controversy is more than \$75,000, and therefore there is diversity jurisdiction under 28 U.S.C. §  
21 1332. The Court further has pendent jurisdiction of the California state law claim under 28  
22 U.S.C. § 1338(b).

23 4. Venue is proper in this Court pursuant to 28 U.S.C. §§ 1391 and 1400 in that a  
24 substantial part of the property that is the subject of this action may be found in this judicial  
25 district, a substantial part of the events giving rise to the claims occurred in this judicial district,  
26 and Defendant or its agent(s) may be found in this judicial district. Specifically without  
27 limitation, Defendants infringed Plaintiff's intellectual property rights by, *inter alia*, using  
28 copyrighted plans to build a copyrighted HAIKU HOUSES™ design in, for example, Jenner,

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1 California. Further, Defendants also do business in this judicial district, including, on information  
2 and belief, contracting with third party vendors located here.

3 The Parties

4 5. Plaintiff MATSUNOKI GROUP, INC., doing business as HAIKU HOUSES, is a  
5 Tennessee corporation with its principal place of business in Nashville, Tennessee. For more than  
6 thirty years, Plaintiff has custom-designed houses for clients worldwide, including the United  
7 States, Great Britain, France, the Netherlands, and the Caribbean area.

8 6. On information and belief, Defendant TIMBERWORK OREGON, INC.  
9 ("Timberwork Oregon") is an Oregon corporation with its principal place of business located at  
10 747 SE 27<sup>th</sup> St., Gresham, Oregon 97030 or 200 East Powell Blvd. #102, Gresham, OR 97030.

11 7. On information and belief, Defendant TIMBERWORK, INC. ("Timberwork") is  
12 an Oregon corporation with its principal place of business located at 747 S E 27th St., Gresham,  
13 Oregon 97030 or 200 East Powell Blvd. #102, Gresham, OR 97030.

14 8. On information and belief, Defendant EARL MAURY BLONDHEIM  
15 ("Blondheim") is an individual residing in Gresham, Oregon.

16 9. On information and belief, Defendant JOAN L. SHUELL is an individual residing  
17 at 30 SE 16 Ct., Troutdale, OR 97060.

18 10. On information and belief, Defendant DON PAUL is an individual residing in San  
19 Francisco County or Sonoma County, California.

20 11. On information and belief, Defendant ILENE ENGLISH-PAUL is an individual  
21 residing in San Francisco County or Sonoma County, California.

22 12. The identities of Defendants DOES 1 through 10 are currently unknown to  
23 Plaintiff, but on information and belief, said Defendants are liable in whole or part for the matters  
24 alleged herein. Plaintiff will seek leave of court to add them by name when their identities are  
25 ascertained.

26 13. On information and belief, each Defendant was, at all times herein mentioned and  
27 relevant to liability, a servant, agent, and/or employee of each other Defendant and was acting  
28 within the course and scope of such agency and/or employment on behalf of and with the consent,

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1 knowledge, and permission of each other, and each said Defendant ratified the conduct of all  
2 remaining Defendants.

3 14. This Court has personal jurisdiction over each of the Defendants by virtue of their  
4 residence in this judicial district and/or their conducting business in this judicial district, their  
5 contacts and transaction of business in this judicial district, and their delivery into the stream of  
6 commerce in this district the products accused herein of violating Plaintiff's intellectual property  
7 rights.

8 **Plaintiff's Intellectual Property Rights at Issue**

9 15. By virtue of Plaintiff's extensive design, development, sales, and marketing  
10 activities regarding houses, Plaintiff has amassed a substantial portfolio of intellectual property  
11 rights including copyrights, numerous trademarks, identifying trade dress, and other source  
12 identifiers. Such intellectual property is of particular importance in the custom housing industry.  
13 These intellectual property rights are of substantial value to Plaintiff's business, including its  
14 ability to maintain goodwill with respect to its product line and customers. Plaintiff's careful  
15 maintenance of its intellectual property rights is an important factor in the success of its business  
16 over the past thirty years.

17 **Plaintiff's Registered Copyrights**

18 16. Plaintiff produces and sells housing and housing design featuring architecture  
19 influenced by 16<sup>th</sup> century Japan. Plaintiff has carefully designed each home to be unique in the  
20 industry and has protected its corresponding intellectual property, including Plaintiff's catalogs,  
21 plans, websites, and finished housing, by securing registered copyrights including the following  
22 (collectively referred to as the "the Copyrights"):

23 (1) United States Copyright Registration No. TX 5-997-501 for Haiku Houses Country  
24 Houses of 16<sup>th</sup> Century Japan© catalog of house plans with date of first publication June  
25 15, 1989;

26 (2) United States Copyright Registration No. TX 5-997-499 for Haiku Houses Country  
27 Houses of 16<sup>th</sup> Century Japan© catalog of house plans with date of first publication June  
28 15, 1994;

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- 1 (3) United States Copyright Registration No. VA 1-318-054 for Haiku Houses Builder’s
- 2 Guide© with date of first publication June 15, 1996;
- 3 (4) United States Copyright Registration No. TX 5-997-502 for Haiku Houses Country
- 4 Houses of 16<sup>th</sup> Century Japan© catalog of house plans with date of first publication June
- 5 15, 1996;
- 6 (5) United States Copyright Registration No. TX 5-997-500 for Haiku Houses Country
- 7 Houses of 16<sup>th</sup> Century Japan© catalog of house plans with date of first publication June
- 8 15, 1999;
- 9 (6) United States Copyright Registration No. VA 1-318-053 for Haiku Houses Builder’s
- 10 Guide© with date of first publication November 1, 2001.
- 11 (7) United States Copyright Registration No. VA 1-269-859 for Haiku Houses Country
- 12 Houses of 16<sup>th</sup> Century Japan© website with date of first publication November 15, 1999.

13  
14 (True and correct copies of the aforementioned registrations are attached collectively  
15 hereto as Exhibit A.)

16  
17 **Plaintiff’s Registered and Common Law Trademarks**

18 17. Plaintiff has been selling and offering for sale goods and services under the  
19 trademark HAIKU HOUSES COUNTRY HOUSES OF 16<sup>TH</sup> CENTURY JAPAN® worldwide  
20 and in this judicial district since at least as early as 1987. A mong other things, Plaintiff owns  
21 United States Trademark Registration No. 1940716 for HAIKU HOUSES COUNTRY HOUSES  
22 OF 16<sup>TH</sup> CENTURY JAPAN® for manufactured homes featuring architecture influenced by  
23 ancient Japanese country house design. (A true and correct copy of said trademark registration is  
24 attached hereto as Exhibit B.)

25 18. In addition to the registered HAIKU HOUSES COUNTRY HOUSES OF 16<sup>TH</sup>  
26 CENTURY JAPAN® mark, Plaintiff has common law trademark rights to the HAIKU  
27 HOUSES™ and HAIKU HOUSE™ marks, due to its usage of the marks in commerce on  
28 distinctive homes since at least as early as 1987.

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**Defendants' Acts of Copyright Infringement**

19. Defendants, and each of them, have intentionally infringed the Copyrights through the reproduction, marketing, distribution, alteration, public display, and the sale and offering for sale of unauthorized, counterfeit, and/or substantially similar products.

20. By way of example only, Defendants, through their online websites, [www.timberwork.com](http://www.timberwork.com), [www.naracountryhomes.com](http://www.naracountryhomes.com), and [www.naracountryhomes.net](http://www.naracountryhomes.net), have displayed and offered for sale products that infringe the Copyrights. (True and correct copies of webpages illustrating the infringing product are attached hereto as Exhibit C.)

21. Additionally, defendants have offered for sale products that infringe the Copyrights through their print catalogs (whether in electronic or printed format) that are themselves also infringing.

22. By way of further example only, defendants, and each of them, have constructed an infringing HAIKU HOUSE™ in or around Jenner, California ("the Jenner House"), which was built based in whole or in substantial part on Plaintiff's copyrighted plans and drawings. As a result, the Jenner House infringes the Copyrights, and each of them.

23. Defendants have been placed on notice of the facts and circumstances referenced above on various occasions.

**Defendants' Acts of Trademark/Trade Dress Infringement**

24. Defendants, and each of them, have intentionally infringed the HAIKU HOUSES COUNTRY HOUSES OF 16<sup>TH</sup> CENTURY JAPAN® registered trademark and HAIKU HOUSES™ and HAIKU HOUSE™ common law trademarks (collectively, the "Marks") by placing their products in the stream of commerce resulting in a likelihood of confusion as to source, origination, affiliation, or sponsorship of those products by the ordinary consumer; and further through falsely designating their origin as being somehow affiliated with Plaintiff.

25. By way of example only, Defendants, through their online websites, [www.timberwork.com](http://www.timberwork.com), [www.naracountryhomes.com](http://www.naracountryhomes.com), and [www.naracountryhomes.net](http://www.naracountryhomes.net), have offered for sale products bearing the HAIKU HOUSES COUNTRY HOUSES OF 16<sup>TH</sup> CENTURY JAPAN®, HAIKU HOUSES™, and HAIKU HOUSE™ trademarks and/or service

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1 marks. Defendants' websites display Plaintiff's trademarks, service marks, and trade dress, but  
2 the display is not genuine Plaintiff product.

3 26. Additionally, defendants have offered for sale through their infringing print  
4 catalogs (electronic or printed format) HAIKU HOUSES COUNTRY HOUSES OF 16<sup>TH</sup>  
5 CENTURY JAPAN® and HAIKU HOUSES™. The description of these products includes false  
6 and misleading statements. Not only are these products not genuine Plaintiff products, but at no  
7 time has any Defendant been authorized to offer for sale and/or to represent these products as  
8 originating from Plaintiff.

9 27. Defendants have been placed on notice of the facts and circumstances referenced  
10 above on various occasions.

11 **FIRST CLAIM FOR RELIEF**

12 **Copyright Infringement**

13 **(against all Defendants)**

14 28. Plaintiff repeats and re-alleges the allegations contained in Paragraphs 1 through  
15 27 above and incorporates same under this claim for relief.

16 29. Plaintiff is the owner of the Copyrights.

17 30. The Copyrights are original to Plaintiff and are copyrightable subject matter under  
18 the laws of the United States.

19 31. Plaintiff has obtained duly issued United States Copyright registrations for the  
20 Copyrights.

21 32. Plaintiff has promoted and sold its proprietary plans, catalogs, and housing, as  
22 alleged herein, with express notice of Plaintiff's copyrights on the products themselves and/or on  
23 the product packaging. Further, Defendants have been provided constructive notice through the  
24 above-referenced copyright registrations.

25 33. Notwithstanding Plaintiff's valid copyrights, Defendants, at a yet unascertained  
26 date, but no earlier than the effective date of registration of each of the subject copyrights, or  
27 within three months of the date of first publication of each, and without the consent of Plaintiff,  
28

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1 commenced the unlawful production, distribution, reproduction, public display, marketing and  
2 sale of infringing product, and Defendants continue to do so currently.

3 34. A substantial similarity, as determined by an ordinary observer, exists between  
4 Defendants' infringing products and Plaintiff's copyrighted products as alleged herein.

5 35. On information and belief, Defendants' actions have been undertaken with full  
6 knowledge and/or reckless disregard that they violated Plaintiff's copyrights, notice of which was  
7 expressly and constructively provided. Defendants' copyright infringement was thereby and  
8 therefore intentional and/or willful.

9 36. As a result of the foregoing, Plaintiff has been damaged in an amount to be proven,  
10 and Defendants have been unjustly enriched in an amount to be proven. In addition, as a result of  
11 Defendants' unlawful acts, Plaintiff has suffered and will continue to suffer irreparable harm, and  
12 Plaintiff has no adequate remedy at law with respect to this injury. Unless the acts of trademark  
13 infringement are enjoined by this Court, Plaintiff will continue to suffer irreparable harm.  
14 Plaintiff is also entitled to disgorgement of profits, attorneys' fees, statutory damages, and the  
15 costs of this action.

16 **SECOND CLAIM FOR RELIEF**

17 **Trademark Infringement (15 U.S.C. §§ 1114, § 1125(a))**

18 **(against all Defendants)**

19 37. Plaintiff repeats and re-alleges the allegations contained in Paragraphs 1 through  
20 36 above and incorporates same under this claim for relief.

21 38. Plaintiff possesses valid rights in the HAIKU HOUSES COUNTRY HOUSES  
22 OF 16<sup>TH</sup> CENTURY JAPAN®, HAIKU HOUSES™, and HAIKU HOUSE™ trademarks,  
23 service marks, design marks, and trade dress.

24 39. Defendants, and each of them, have used the Marks and/or counterfeit marks in  
25 commerce and in connection with the sale, offering for sale, distribution, or advertising of their  
26 goods and/or services.

27 40. Defendants' actions in connection with the sale, offering for sale, distribution, or  
28 advertising of their goods and/or services in interstate commerce without consent of Plaintiff



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1 constitute infringement and/or counterfeiting of the Marks and have caused and continue to  
2 cause a likelihood of confusion, in violation of 15 U.S.C. § § 1114 and 1125(a).

3 41. By reason of the foregoing, Plaintiff has been injured in an amount to be proven.  
4 In addition, as a result of Defendants' unlawful acts, Plaintiff has suffered and will continue to  
5 suffer irreparable harm, and Plaintiff has no adequate remedy at law with respect to this injury.  
6 Unless the acts of trademark infringement are enjoined by this Court, Plaintiff will continue to  
7 suffer irreparable harm. Defendants' actions have been knowing, intentional, wanton, and willful,  
8 entitling Plaintiff to damages, treble damages, profits, attorneys' fees, statutory damages, and the  
9 costs of this action.

10 **THIRD CLAIM FOR RELIEF**

11 **Common Law Trademark Infringement**

12 **(against all Defendants)**

13 42. Plaintiff repeats and re-alleges the allegations contained in Paragraphs 1 through  
14 41 above and incorporates same under this claim for relief.

15 43. Defendants' actions in connection with the sale, offering for sale, distribution, or  
16 advertising of their goods and/or services in interstate commerce without consent of Plaintiff  
17 constitute infringement and/or counterfeiting of the Marks and have caused and continue to cause  
18 a likelihood of confusion, in violation of common law trademark rights and have caused and  
19 continue to cause a likelihood of confusion, mistake, and deception as to source, sponsorship,  
20 affiliation, and/or connection in the minds of the public.

21 44. By reason of the foregoing, Plaintiff has been injured in an amount to be proven.  
22 In addition, as a result of Defendants' unlawful acts, Plaintiff has suffered and will continue to  
23 suffer irreparable harm, and Plaintiff has no adequate remedy at law with respect to this injury.  
24 Unless the acts of trademark infringement are enjoined by this Court, Plaintiff will continue to  
25 suffer irreparable harm. Defendants' actions have been knowing, intentional, wanton, and willful,  
26 entitling Plaintiff to damages, treble damages, profits, attorneys' fees, statutory damages, and the  
27 costs of this action.

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**FOURTH CLAIM FOR RELIEF**

**False Designation of Origin**

**(against all Defendants)**

45. Plaintiff repeats and re-alleges the allegations contained in Paragraphs 1 through 44 above and incorporates same under this claim for relief.

46. Defendants' actions in adapting, marketing, reproducing, publicly displaying, selling and offering to sell, and distributing infringing versions of the HAIKU HOUSES COUNTRY HOUSES OF 16<sup>TH</sup> CENTURY JAPAN®, HAIKU HOUSES™, HAIKU HOUSE™, and NIKKO FARMHOUSE™ in interstate commerce without consent of Plaintiff constitute false designation of origin in violation of 15 U.S.C. § 1125(a), and have caused and continue to cause a likelihood of confusion, mistake, and deception as to source, sponsorship, affiliation, and/or connection in the minds of the public.

47. By reason of the foregoing, Plaintiff has been injured in an amount to be proven. In addition, as a result of Defendants' unlawful acts, Plaintiff has suffered and will continue to suffer irreparable harm, and Plaintiff has no adequate remedy at law with respect to this injury. Unless the acts of Defendants are enjoined by this Court, Plaintiff will continue to suffer irreparable harm. Defendants' actions have been knowing, intentional, wanton, and willful entitling Plaintiff to damages, treble damages, profits, attorneys' fees, statutory damages, and the costs of this action.

**FIFTH CLAIM FOR RELIEF**

**Trade Dress Infringement**

**(against all Defendants)**

48. Plaintiff repeats and re-alleges the allegations contained in Paragraphs 1 through 47 above and incorporates same under this claim for relief.

49. Plaintiff possesses valid rights in the Marks including, but not limited to, trade dress in connection with the packaging of its products and the products themselves.

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1           50. Defendants, and each of them, have used the Marks and/or counterfeit marks in  
2 commerce and in connection with the sale, offering for sale, distribution, or advertising of their  
3 goods and/or services.

4           51. Defendants' actions in connection with the sale, offering for sale, distribution, or  
5 advertising of their goods and/or services in interstate commerce without consent of Plaintiff  
6 constitute trade dress infringement and/or counterfeiting of the Marks and have caused and  
7 continue to cause a likelihood of confusion in violation of 15 U.S.C. § § 1114 and 1125(a) and  
8 the common law.

9           52. The trade dress in the product trade dress is not functional.

10           53. The product trade dress has acquired secondary meaning. The packaging trade  
11 dress is inherently distinctive or has acquired distinctiveness.

12           54. In terms of the product trade dress, the following elements of the product design  
13 compose the asserted trade dress:

14                   (a) The physical spaciousness incorporated in the HAIKU HOUSES  
15 COUNTRY HOUSES OF 16<sup>TH</sup> CENTURY JAPAN® housing;

16                   (b) The number, layout, and spacing of windows;

17                   (c) The manner of airflow within the house;

18                   (d) The type, design, and size of the wood framing and structural system;

19                   (e) The design and style of the Grand Veranda.

20           55. By reason of the foregoing, Plaintiff has been injured in an amount to be proven.  
21 In addition, as a result of Defendants' unlawful acts Plaintiff has suffered and will continue to  
22 suffer irreparable harm, and Plaintiff has no adequate remedy at law with respect to this injury.  
23 Unless the acts of infringement are enjoined by this Court, Plaintiff will continue to suffer  
24 irreparable harm. Defendants' actions have been knowing, intentional, wanton, and willful,  
25 entitling Plaintiff to damages, treble damages, profits, attorneys' fees, statutory damages, and the  
26 costs of this action.

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**SIXTH CLAIM FOR RELIEF**

**Unfair Competition Under California Bus. & Prof. Code § 17200 *et seq.***

**(against All Defendants)**

56. Plaintiff repeats and re-alleges the allegations contained in Paragraphs 1 through 55 above and incorporates same under this claim for relief.

57. By and through Defendants' conduct, including the conduct detailed above, Defendants have engaged in activities that constitute unlawful, unfair, or fraudulent business practices and/or unfair, deceptive, untrue, or misleading advertising prohibited by Business & Professions Code Section 17200 *et seq.*

58. Defendants' acts of trade dress and trademark infringement and/or vicarious and contributory trade dress and trademark infringement, as alleged above, constitute unfair competition actionable under the laws of the State of California as unlawful business acts or practices in that, *inter alia*, said acts violate the federal Lanham Act, 15 U.S.C. § 1051 *et seq.*

59. As a result of Defendants' said acts of unfair competition, Plaintiff has suffered and will continue to suffer irreparable harm, and Plaintiff has no adequate remedy at law with respect to this injury. Unless the acts of unfair competition are enjoined by this Court, Plaintiff will continue to suffer irreparable harm.

60. As a direct and legal result of Defendants' unlawful, unfair, and fraudulent conduct described above, Defendants have been and will be unjustly enriched with ill-gotten gains.

WHEREFORE, Plaintiff prays the Court grant relief as follows:

1. Judgment that Plaintiff's registered and common law trademarks and trade dress have been infringed by Defendants and a declaration that this case is "exceptional" as described under the Lanham Act.

2. Judgment that Defendants, and each of them, have infringed the Copyrights.

3. Preliminary and permanent injunctions against Defendants and those additional parties specified in Federal Rule of Civil Procedure 65(d) as to Defendants' continued infringement of the subject copyrights and trademarks.

1 4. Actual damages in an amount to be proven or statutory damages at Plaintiff's sole  
2 election prior to entry of final judgment.

3 5. An accounting and disgorgement of profits and damages resulting from  
4 Defendants' copyright infringement, trademark infringement, trade dress infringement, and unfair  
5 competition, and trebling and/or enhancement of such damages under the copyright and  
6 trademark laws because of the knowing, intentional, willful, and/or wanton nature of Defendants'  
7 conduct.

8 6. Pre-judgment and post-judgment interest.

9 7. An award of attorneys' fees.

10 8. An award of punitive damages for intentional and willful acts.

11 9. Costs.

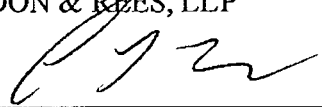
12 10. Such other and further relief as the Court deems just and equitable under the  
13 circumstances.

14 Dated: August 26, 2008

15 Respectfully submitted,

16 GORDON & REES, LLP

17 by

  
18 Richard P. Sybert/Craig J. Mariam  
19 Attorneys for Plaintiff  
20 MATSUNOKI GROUP, INC., doing business  
21 as HAIKU HOUSES™  
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REQUEST FOR JURY TRIAL

Pursuant to Rule 38, Federal Rules of Civil Procedure, Plaintiff hereby demands its right to a jury trial on all issues triable to a jury.

Dated: August 26, 2008

Respectfully submitted,  
GORDON & REES LLP

by



Richard P. Sybert/Craig J. Mariam  
Attorneys for Plaintiff  
MATSUNOKI GROUP, INC., doing business  
as HAIKU HOUSES™

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Exhibit “A”

Certificate of Registration Additional Certificate (17 U.S.C. 706)



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-997-501



EFFECTIVE DATE OF REGISTRATION

5-13-04

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Haiku Houses: Country Houses of 16th Century Japan Catalog, 1989 edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Haiku Houses, Ltd.

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of USA  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died  
N/A N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.  
Catalog including text, photos and drawings.

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
1989

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month: June Day: 15 Year: 1989  
United States

4

c COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Matsunoki Group, Inc. d/b/a Haiku Houses  
201 Fox Way Pointe  
Nashville, TN 37221

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Assignment

APPLICATION RECEIVED  
MAY 13 2004

ONE DEPOSIT RECEIVED  
MAY 13 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 6.

DO NOT WRITE HERE  
Page 1 of 2 pages



\*Amended by C.O. per e-mail from Susan Lutzker received on July 28, 2004.

EXAMINED BY [Signature] FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Haiku Houses: Country Houses of 16th Century Japan Catalog, 1985 edition  
Haiku Houses: Country Houses of 16th Century Japan Catalog 1982 edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

\*- Pre-existing work is unavailable for review. -- \*additional and revised text and images

a 6

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Lutzker, Lutzker & Settlemeyer LLP, Attn: Susan J. Lutzker  
1000 Vermont Avenue, NW, Suite 450  
Washington, D.C. 20005

Area code and daytime telephone number ▶ 202-408-7600

Fax number ▶ 202-408-7677

Email ▶ susan@lutzker.com

b

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Matsunoki Group, Inc. d/b/a Haiku Houses

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Susan J. Lutzker

Date ▶ May 13, 2004

Handwritten signature (X) ▼

X [Handwritten Signature]

Certificate will be mailed in window envelope to this address:

|                     |   |
|---------------------|---|
| Name ▼              | Lutzker, Lutzker & Settlemeyer LLP Attn: Susan J. Lutzker |
| Number/Street/Apt ▼ | 1000 Vermont Avenue, Suite 450                            |
| City/State/ZIP ▼    | Washington, D.C. 20005                                    |

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO  
Library of Congress  
Copyright Office - TX  
101 Independence Avenue, S.E.  
Washington, D.C. 20558-6222

Free are subject to change. For current fees, visit the Copyright Office, or call (202) 707-3000.

9

\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration Additional Certificate (17 U.S.C. 706)



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-997-499



EFFECTIVE DATE OF REGISTRATION

5-13-04  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1** TITLE OF THIS WORK ▼  
Haiku Houses. Country Houses of 16th Century Japan Catalog, 1994 edition.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 a** NAME OF AUTHOR ▼ Haiku Houses, Ltd. DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ N/A N/A

Was this contribution to the work a work made for hire?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Anonymus?  Yes  No Pseudonymous?  Yes  No

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire, check Yes in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Catalog including text, photos and drawings

**b** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Anonymus?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**c** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Anonymus?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1994 **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month June Day 15 Year 1994 United States

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. Matsunoki Group, Inc. d/b/a Haiku Houses 201 Fox Way Pointe Nashville, TN 37221

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. Assignment

APPLICATION RECEIVED MAY 13 2004 ONE DEPOSIT RECEIVED MAY 13 2004 TWO DEPOSITS RECEIVED FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 1 pages

\*Amended by C.O. per e-mail from Susan Lutzker received on July 28, 2004.

|   |           |
|---|-----------|
| EXAMINED BY <i>dh</i>                   | FORM TX   |
| CHECKED BY                              |           |
| <input type="checkbox"/> CORRESPONDENCE | FOR       |
| <input type="checkbox"/> Yes            | COPYRIGHT |
|   | OFFICE    |
|   | USE       |
|   | ONLY      |

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant

c  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

NOTE: An earlier version of work is being registered simultaneously with this application.  
Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Haiku Houses Country Houses of 16th Century Japan Catalog, 1989 edition

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Additional and revised text and images

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

Lutzker, Lutzker & Settlemyer LLP, Attn Susan J Lutzker  
1000 Vermont Avenue, NW, Suite 450  
Washington, D C 20005

b

Area code and daytime telephone number ▶ 202-408-7600

Fax number ▶ 202-408-7677

Email ▶ susan@lutzker.com

CERTIFICATION\* I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Matsunoki Group, Inc d/b/a Haiku Houses  
Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Susan J Lutzker

Date ▶ May 13, 2004

Handwritten signature (X) ▼

X *Susan J Lutzker*

Certificate will be mailed in window envelope to this address

|                     |  |
|---------------------|--|
| Name ▼              | Lutzker, Lutzker & Settlemyer LLP Attn Susan J Lutzker |
| Number/Street/Apt ▼ | 1000 Vermont Avenue, Suite 450                         |
| City/State/ZIP ▼    | Washington, D C 20005                                  |

YOU MUST:

Complete all necessary spaces  
Sign your application in space 6

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO:

Library of Congress  
Copyright Office TX  
101 Independence Avenue S E  
Washington D C 20559 6222

Fee are subject to change. For current fees visit the Copyright Office website at www.copyright.gov or call (202) 707-3000

9

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

Certificate of Registration Additional Certificate (17 U.S.C. 706)



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Form VA  
For a Work of the Visual Arts

VA 1-318-054



EFFECTIVE DATE OF REGISTRATION

**AUG 10 2004**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work

Haiku Houses Builder's Guide

NATURE OF THIS WORK See Instructions

Visual and Text Instructions

Previous or Alternative Titles

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Page

2

NAME OF AUTHOR

a Haiku Houses, Ltd.

DATES OF BIRTH AND DEATH

Year Born Year Died

N/A

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile Name of Country

OR Citizen of USA  
Domiciled in

Was This Author's Contribution to the Work

Anonymous?  Yes  No

Pseudonym?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Name of Author

b

Dates of Birth and Death

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile Name of Country

OR Citizen of  
Domiciled in

Was This Author's Contribution to the Work

Anonymous?  Yes  No

Pseudonym?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

3

a Year in Which Creation of This Work Was Completed

1996

This information must be given in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published. Month JUNE Day 15 Year 1996

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Matsunoki Group, Inc. d/b/a Haiku Houses  
201 Fox Way Pointe  
Nashville, TN 37221

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By assignment.

APPLICATION RECEIVED AUG 10 2004 JUL 08 2005

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 10 2004

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK Complete all applicable spaces (numbers 2-5) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 2 pages

~~Year date in notice 1998~~ 1998

EXAMINED BY SPW FORM VA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6  
a See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7  
a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Lutzker, Lutzker & Settlemyer LLP, Attn: Susan J. Lutzker  
1000 Vermont Avenue, NW, Suite 450  
Washington, D.C. 20005

b

Area code and daytime telephone number (202) 408-7600

Fax number (202) 408-7677

Email susan@lutzker.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Matsunoki Group, Inc. d/b/a Haiku Houses  
Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Susan J. Lutzker

Date August 10, 2004

Handwritten signature (X) ▼

x Susan J. Lutzker

Certificate will be mailed in window envelope to this address:

Name ▼  
Lutzker, Lutzker & Settlemyer LLP Attn: Susan J. Lutzker

Number/Street/Apt ▼  
1000 Vermont Avenue, NW, Suite 450

City/State/ZIP ▼  
Washington, D.C. 20005

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS IN THE SAME ENVELOPE**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO**

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

9  
Fee on which to charge. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov) or call (978) 750-8400.

\*17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# Certificate of Registration Additional Certificate (17 U.S.C. 706)



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
Non-Dramatic Literary Work

TX 5-997-502



#1790059975024

EFFECTIVE DATE OF REGISTRATION

5-13-04  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1**

TITLE OF THIS WORK ▼

Haiku Houses Country Houses of 16th Century Japan Catalog, 1996 edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

NAME OF AUTHOR ▼

a Haiku Houses, Ltd

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
N/A N/A

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of USA  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

**NOTE**

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions) For any part of this work that was made for hire, check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
Catalog including text, photos and drawings

NAME OF AUTHOR ▼

b

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given Year in all cases  
1996

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published Month June Day 15 Year 1996  
United States

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Matsunoki Group, Inc d/b/a Haiku Houses  
201 Fox Way Pointe  
Nashville, TN 37221

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

Assignment

APPLICATION RECEIVED  
MAY 13 2004  
ONE DEPOSIT RECEIVED  
MAY 13 2004  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-8) on the reverse side of this page See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

\*Amended by C.O. per e-mail from Susan Lutzker received on July 28, 2004.

EXAMINED BY *dl*

FORM TX

CHECKED BY

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes, why is another registration being sought? (Check appropriate box) ▼

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant

c  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▶

NOTE: Earlier versions of work  
are being registered simultaneously  
with this application.  
Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Haiku Houses Country Houses of 16th Century Japan Catalog, 1994 edition

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Additional and expanded text and images, including new house models

See instructions  
before completing  
this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

Lutzker, Lutzker & Settlemyer LLP, Attn: Susan J Lutzker  
1000 Vermont Avenue, NW, Suite 450  
Washington, D.C. 20005

b

Area code and daytime telephone number ▶ 202-408-7600

Fax number ▶ 202-408-7677

Email ▶ susan@lutzker.com

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Matsunoki Group, Inc d/b/a Haiku Houses

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Susan J. Lutzker

Date ▶ May 13, 2004

Handwritten signature (X) ▼

X *Susan J. Lutzker*

Certificate will be mailed in window envelope to this address

Name ▼  
Lutzker, Lutzker & Settlemyer LLP Attn: Susan J Lutzker

Number/Street/Apt ▼  
1000 Vermont Avenue, Suite 450

City/State/ZIP ▼  
Washington, D.C. 20005

YOU MUST:

Complete all necessary spaces  
Sign your application in space 8

SEND ALL 9 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Fee are subject to change. For current fees check the Copyright Office website at www.copyright.gov or the Copyright Office at (202) 707-3000

MAIL TO:

Library of Congress  
Copyright Office - TX  
101 Independence Avenue S.E.  
Washington, D.C. 20559-6222

9

17 USC § 506(e) Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Certificate of Registration Additional Certificate (17 U.S.C. 706)



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-997-500



EFFECTIVE DATE OF REGISTRATION

5-13-04  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1** TITLE OF THIS WORK  
Haiku Houses Country Houses of 16th Century Japan Catalog, 1999 edition.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

**2** a NAME OF AUTHOR: Landmark Architecture & Design, Inc d/b/a Haiku Houses  
DATES OF BIRTH AND DEATH: Year Born N/A Year Died N/A

Was this contribution to the work a work made for hire?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE: Name of Country OR Citizen of USA Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous?  Yes  No Pseudonymous?  Yes  No

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed. Catalog including text, photos and drawings

b NAME OF AUTHOR: [Blank] DATES OF BIRTH AND DEATH: Year Born Year Died

Was this contribution to the work a work made for hire?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE: Name of Country OR Citizen of Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed

c NAME OF AUTHOR: [Blank] DATES OF BIRTH AND DEATH: Year Born Year Died

Was this contribution to the work a work made for hire?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE: Name of Country OR Citizen of Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1999  
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: Month June Day 15 Year 1999 United States

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2  
Matsunoki Group, Inc d/b/a Haiku Houses  
201 Fox Way Pointe  
Nashville, TN 37221

APPLICATION RECEIVED  
MAY 13 2004  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
MAY 13 2004  
FUNDS RECEIVED

TRANSFER: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright  
\*--N/A-- By Assignment

MORE ON BACK: Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages



\*Amended by C.O. per e-mail from Susan Lutzker received on July 28, 2004.

EXAMINED BY [Signature] FORM TX  
CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes  
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?  
 Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

- a  This is the first published edition of a work previously registered in unpublished form
  - b  This is the first application submitted by this author or copyright claimant
  - c  This is a changed version of the work as shown by space 6 on this application
- If your answer is Yes give Previous Registration Number ►

NOTE: Earlier versions of work are being registered simultaneously with this application.  
Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Haiku Houses Country Houses of 16th Century Japan Catalog, 1996 edition

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼  
Additional and revised text

See instructions before completing this space  
b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Lutzker, Lutzker & Settlemeyer LLP, Attn: Susan J Lutzker  
1000 Vermont Avenue, NW, Suite 450  
Washington, D C 20005

b

Area code and daytime telephone number ► 202-408-7600

Fax number ► 202-408-7677

Email ► susan@lutzker.com

CERTIFICATION\* I, the undersigned hereby certify that I am the

- Check only one ►
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Matsunoki Group, Inc d/b/a Haiku Houses

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Susan J Lutzker

Date ► May 13, 2004

Handwritten signature (X) ▼

X Susan J Lutzker

Certificate will be mailed in window envelope to this address

|                     |  |
|---------------------|--|
| Name ▼              | Lutzker, Lutzker & Settlemeyer LLP Attn: Susan J Lutzker |
| Number/Street/Apt ▼ | 1000 Vermont Avenue, Suite 450                           |
| City/State/ZIP ▼    | Washington, D C 20005                                    |

YOU MUST:  
Complete all necessary spaces  
Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:  
Library of Congress  
Copyright Office, TX  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6222

9

Fees are subject to change. For current fees about the Copyright Office website at www.copyright.gov visit the Copyright Office or call (202) 755-3000

17 U.S.C. § 508(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

Certificate of Registration Additional Certificate (17 U.S.C. 706)



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form VA**  
For a Work of the Visual Arts

VA 1-318-053



EFFECTIVE DATE OF REGISTRATION

**AUG 10 2004**  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

Haiku Houses Builder's Guide

Visual and Text Instructions

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

**2**

NAME OF AUTHOR ▼

Haiku Houses, Ltd.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

N/A

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile

Name of Country  
OR  
Citizen of USA  
Domiciled in

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b**

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile

Name of Country  
OR  
Citizen of  
Domiciled in

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship - Check appropriate box(es). See Instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**3**

Year in Which Creation of This Work Was Completed

2001

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month November Day 1 Year 2001

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Matsumoki Group, Inc. d/b/a Haiku Houses  
201 Fox Way Pointe  
Nashville, TN 37221

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment:

APPROPRIATION RECORD JUL 0 8 2005

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 10 2004

FUNDS RECEIVED

DO NOT WRITE OVER COPYRIGHT LABEL ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

EXAMINED BY SPW FORM VA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes  
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▾  
 a.  This is the first published edition of a work previously registered in unpublished form. \* An earlier version of work is being registered simultaneously with this application.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.  
 If your answer is "Yes," give: Previous Registration Number ▾ Year of Registration ▾

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
 a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾  
 Haiku Houses Builder's Guide 1996 edition.  
 b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾  
 Additional text.

6

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name ▾ Account Number ▾

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾  
 Lutzker, Lutzker & Settlemyer LLP, Attn: Susan J. Lutzker  
 1000 Vermont Avenue, NW, Suite 450  
 Washington, D.C. 20005  
 Area code and daytime telephone number (202) 408-7600 Fax number (202) 408-7677  
 Email susan@lutzker.com

8

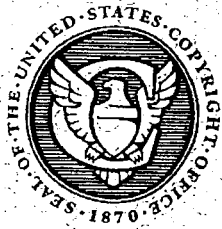
**CERTIFICATION** I, the undersigned, hereby certify that I am the  
 check only one {  
 author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Matsunoki Group, Inc. d/b/a Haiku Houses  
Name of author or other copyright claimant, or owner of exclusive right(s) A  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.  
 Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.  
 Susan J. Lutzker Date August 10, 2004

Handwritten signature (X) ▾  
 x Susan J. Lutzker

|  |  |  |   |
|--|--|--|---|
| Certificate will be mailed in window envelope to this address: | Name ▾<br>Lutzker, Lutzker & Settlemyer LLP Attn: Susan J. Lutzker | <b>VERIFY</b><br>• Complete all necessary spaces<br>• Sign your application in space 8<br><b>SEND ALL ELEMENTS TO THE SAME PLACE:</b><br>1. Application form<br>2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights<br>3. Deposit material<br><b>MAIL TO:</b><br>Library of Congress<br>Copyright Office<br>101 Independence Avenue, S.E.<br>Washington, D.C. 20558-0000<br><small>Please do not add to stamp. For current fees, visit the Copyright Office or call (202) 707-9000.</small> | 9 |
|  | Number/Street/Apt ▾<br>1000 Vermont Avenue, NW, Suite 450          |  |   |
|  | City/State/ZIP ▾<br>Washington, D.C. 20005                         |  |   |

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration Additional Certificate (17 U.S.C. 706)



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

**Form VA**  
 For a Work of the Visual Arts  
**VA 1-269-859**  
 [Barcode]  
 EFFECTIVE DATE OF REGISTRATION  
**5 13 04**  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1**  
 Title of This Work **▼** NATURE OF THIS WORK **▼** See Instructions  
**Haku Houses Country Houses of 16th Century Japan** Website  
 Previous or Alternative Titles **▼**  
 Publication as a Contribution If the work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work **▼**  
 If published in periodical or serial give Volume **▼** Number **▼** Issue Date **▼** No. Pages **▼**

**2**  
**a** NAME OF AUTHOR **▼** DATES OF BIRTH AND DEATH  
**Landmark Architecture & Design Inc d/b/a Haku Houses** Year Born **▼** Year Died **▼**  
 Was this contribution to the work a 'work made for hire'  Yes  No Author's Nationality or Domicile  
 Name of Country **USA**  
 OR Citizen of **USA**  
 Domiciled in \_\_\_\_\_  
 Was This Author's Contribution to the Work  
 Anonymous?  Yes  No If the answer to either of these questions is Yes see detailed instructions  
 Pseudonymous?  Yes  No  
 Nature of Authorship Check appropriate box(es) See Instructions  
 3 Dimensional sculpture  Map  Technical drawing  
 2 Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**NOTE**  
 Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made to hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for date of birth and death blank

**b**  
 Name of Author **▼** Dates of Birth and Death  
 Year Born **▼** Year Died **▼**  
 Was this contribution to the work a 'work made for hire'  Yes  No Author's Nationality or Domicile  
 Name of Country \_\_\_\_\_  
 OR Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_  
 Was This Author's Contribution to the Work  
 Anonymous?  Yes  No If the answer to either of these questions is Yes see detailed instructions  
 Pseudonymous?  Yes  No  
 Nature of Authorship Check appropriate box(es) See Instructions  
 3 Dimensional sculpture  Map  Technical drawing  
 2 Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**3**  
**a** Year in Which Creation of This Work Was Completed **1999** Date and Nation of First Publication of This Particular Work  
 This information must be given in all cases Month **November** Day **15** Year **1999**  
**b** Complete this information ONLY if this work has been published World Wide

**4**  
 See instructions before completing this space  
 COPYRIGHT CLAIMANT(S) Name and address must be given (even if the claimant is the same as the author given in space 2)  
**Matsunoki Group Inc d/b/a Haku Houses**  
**201 Fox Way Pointe**  
**Nashville TN 37221**  
 Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright **▼**  
**By Assignment**

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED **MAY 13 2004** **AUG 09 2004**  
 ONE DEPOSIT RECEIVED **MAY 13 2004**  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

EXAMINED BY DMH/CK FORM VA  
 CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
 Yes

FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work complete only 6b for a compilation

a Presenting Material Identify any presenting work or works that this work is based on or incorporates ▼

b Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

6  
 a See instructions  
 before completing  
 this space

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼ Account Number ▼

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State /ZIP ▼

Lutzker Lutzker & Settlemeyer LLP Attn Susan J Lutzker  
 1000 Vermont Avenue NW Suite 450  
 Washington D C 20005

Area code and daytime telephone number (202) 408 7600

Fax number (202) 408 7677

Email susan@lutzker.com

7  
 a  
 b

**CERTIFICATION\*** I the undersigned hereby certify that I am the

check only one ►  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Matsunoki Group Inc d/b/s Haiku Houses  
Name of author or other copyright claimant or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Susan J Lutzker

Date May 13 2004

Handwritten signature (X) ▼

x Susan J Lutzker

Certificate will be mailed in window envelope to this address

Name ▼ Lutzker Lutzker & Settlemeyer LLP Attn Susan J Lutzker  
 Number/Street/Apt ▼ 1000 Vermont Avenue NW Suite 450  
 City/State/ZIP ▼ Washington D C 20005

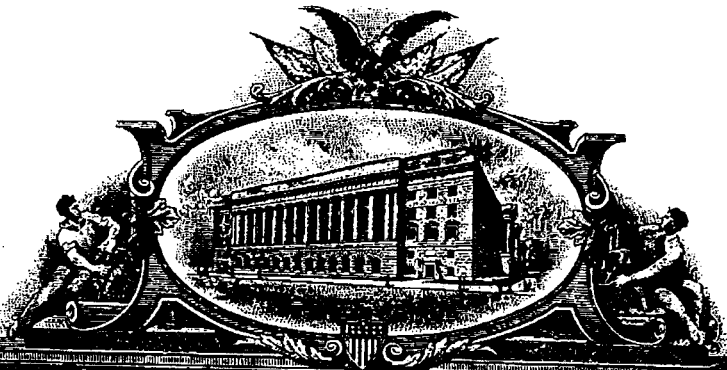
**YOU MUST**  
 Complete all necessary spaces  
 Sign your application on space 8  
**SEND ALL ELEMENTS IN THE SAME PACKAGE**  
 1 Application form  
 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights  
 3 Deposit material  
**MAIL TO**  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue S E  
 Washington D C 20559 8000

9  
 If we mail it change 7 to 8  
 I mail it  
 Copyright Office  
 as it  
 you may get  
 sent to Copyright  
 800 505 5000  
 (202) 757-9888

17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

# Exhibit "B"

7135787



**THE UNITED STATES OF AMERICA**

**TO ALL TO WHOM THESE PRESENTS SHALL COME:**

UNITED STATES DEPARTMENT OF COMMERCE  
United States Patent and Trademark Office

July 02, 2008

THE ATTACHED U.S. TRADEMARK REGISTRATION 1,940,716 IS CERTIFIED TO BE A TRUE COPY WHICH IS IN FULL FORCE AND EFFECT WITH NOTATIONS OF ALL STATUTORY ACTIONS TAKEN THEREON AS DISCLOSED BY THE RECORDS OF THE UNITED STATES PATENT AND TRADEMARK OFFICE.

REGISTERED FOR A TERM OF 10 YEARS FROM *December 12, 1995*  
*1st* RENEWAL FOR A TERM OF 10 YEARS FROM *December 12, 2005*  
SECTION 8 & 15

SAID RECORDS SHOW TITLE TO BE IN:

*MATSUNOKI GROUP, INC.*  
*A TENNESSEE CORPORATION*

By Authority of the  
Under Secretary of Commerce for Intellectual Property  
and Director of the United States Patent and Trademark Office

*M. Tarver*  
M. TARVER  
Certifying Officer



Int. Cl.: 19

Prior U.S. Cls.: 1, 12, 33 and 50

**United States Patent and Trademark Office**

Reg. No. 1,940,716  
Registered Dec. 12, 1995

**TRADEMARK  
PRINCIPAL REGISTER**

**HAIKU  HOUSES**  
COUNTRY HOUSES OF 16TH CENTURY JAPAN

STEEN, GORDON R. (UNITED STATES CITIZEN)  
250 NEWPORT CENTER DRIVE, SUITE 201  
NEWPORT BEACH, CA 92660

FOR: PRE-FABRICATED HOMES FEATURING ARCHITECTURE INFLUENCED BY ANCIENT JAPANESE COUNTRY HOUSE DESIGN SOLD IN ASSEMBLED, PARTIALLY ASSEMBLED AND KIT FORM, IN CLASS 19 (U.S. CLS. 1, 12, 33 AND 50).

FIRST USE 4-1-1987; IN COMMERCE 4-1-1987.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "HOUSES" AND/OR THE

WORDING AND NUMBERING "COUNTRY HOUSES OF 16TH CENTURY JAPAN", APART FROM THE MARK AS SHOWN.

THE JAPANESE SYMBOL COMPRISING A PORTION OF THE MARK MAY BE TRANSLITERATED AS "KURA" AND IS THE JAPANESE SYMBOL FOR A STOREHOUSE OR WAREHOUSE.

SER. NO. 74-553,203, FILED 7-25-1994.

SIDNEY I. MOSKOWITZ, EXAMINING ATTORNEY



# Exhibit “C”

